

ALLEMAND, COURANTE ET GIGUE, SUITE 2

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French Suites (Bach) - Wikipedia

The six Cello Suites, BWV , are suites for unaccompanied cello by Johann . 2, 3, and 5, in full counterpoint for solo piano, subtitling them "very freely transcribed . The allemande is the only movement in the suites that has an up-beat The fifth suite is also exceptional as its courante and gigue are in the French.

The French Suites, BWV -, are six suites which Johann Sebastian Bach wrote for the 2 in C minor, BWV ; Suite No. 3 in B minor, BWV Allemande; Courante; Sarabande; Gavotte; Menuet; Air; Gigue. Suite No. 4 also.

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The suites were not widely known before the 18th century, and for a long time it was generally thought that the pieces were intended to be studies; in addition, some of the suites were written for Allemand strings, and some for. The suites have since been performed and recorded by many renowned cellists including Mstislav Rostropovich, Paul Tortelier, and Yo-Yo Ma. In any case, Bach also employed dance movements such as the Polonaise of the Sixth Suite. IMSLP does not assume any sort of legal responsibility or liability for the consequences of downloading files that are not in the public domain in your country. Bach and Suite 2 Cello – Bach and the Cello". Edition Peters. The cello suites have been transcribed for numerous solo instruments, including the violin, viola, double bass, viola da gamba, mandolin, piano, marimba, classical guitar, recorder, flute, electric bass, horn, saxophone, clarinet, bassoon, Courante et Gigue, trombone, euphonium, tuba, ukulele, and charango.