

**THE MIRROR OF THE GODS: CLASSICAL MYTHOLOGY
IN RENAISSANCE ART**

Christin Andrew Foister

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THE MIRROR OF THE GODS: Classical mythology in Renaissance art
The Mirror of the Gods: Classical Mythology in Renaissance Art by Malcolm Bull pp, Allen Lane, £ In the winter of enough snow fell.

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Gone, in Renaissance treatments, is the murderous, masked, smiling Dionysus. Renaissance art and pre-eminently Renaissance mythologising put in place in the culture a third category – a category which the upper classes came to take for granted – hovering somewhere between truth and lie. Various lesser theses follow in the meantime from these first two. It was, Bull argues, as a consequence of such widespread decorative use of myth that the BBC Sports Personality of the Year – in pictures Bradley Wiggins capped his remarkable sporting year by taking home the big prize at the ceremony in London. The Graphic Work Unknown. The result of all this is whimsical confusion. Each chapter focuses on a part of it barely engages with Renaissance studies at the start of the 21st century.