

**SUBVERSIONS: PLAYING WITH HISTORY IN WOMENS
THEATRE (CONTEMPORARY THEATRE REVIEW)**

Rai Erik Deuel

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Subversions - Playing with history in women's theatre - Playing history in the s - Introduction Contemporary Theatre Review, 6 (3). pp.

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Subversions: Playing with History i Women's Theatre: Playing with History in Women's Theatre (Contemporary Theatre Review) by Gabriele Griffin at.

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Mobilizing the public sphere: Schlingensief's reality theatre . has had a long and mainly glorious history as a theatre for working people and . 'Murder in prison, and no one intervenes' - so begins a review of Heiner Müller's play Der . When met there by his father and sister (the only female figure, here.

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Journal article Staging. Not realizing John is a man until he speaks, the two begin an uneasy relationship, which ultimately leads to them marrying.

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