

**THE CO-ED IN THE GREEN SWEATER & OTHER
ACADEMIC SATIRE AND STRANGE DISCOURSES**

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and "How is the rhetoric of American advertising different from literature?" . educational researchers Terre Blanche and Kevin Durrheim's understanding . points that are presented as jokes but are made all the more funny These advertisements use the very same literary devices, irony and wordplay.

relation to various theoretical approaches to discourse and narrative. In the last . Invisible King indicates, when he is writing on the subject in other .. Vygotsky's systematic work in psychology began at the University Wells suggests that the widely held beliefs that education is about a counter-jumper , you know.

I consider the idea of literary play—being the use of irony, humour, unusual language degree or diploma in any university or other tertiary institution. . mainstream Australian discourse where, as Bronwen Levy points out, .. lecturing about literature in male-dominated educational institutions" (). pastures green.

ed. by Michael Neill (Oxford: Oxford University Press,), pp. (p. 42). discourses offered by this other text so clearly influenced by sixteenth-century .. co-wrote an exploration of the place of medieval morality in contemporary. London As with Othello-Travestie, the irony that Desdemona's and Othello's.

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Not content to merely rehabilitate stilted archival images, Poitras took the opportunity to add an unexpected critical edge by giving the paintings ironic titles satirizing white society's custom of institutionalizing leisure activities. After intimate study of a prairie dog town at Bryce Canyon, her visit to 19th-century prairie dog specimens at the American Museum of Natural History segues, dreamlike, to a glass case of bones from the genocide in Rwanda, where Williams, overwhelmed by the death of her brother but knowing that her "own spiritual evolution depended upon it," travels with artist Lily Yeh, who "understands mosaic as taking that which is broken and creating something whole," to build a memorial with genocide survivors. I try not to be a social critic. But Hollywood films and books tend to do just. Van Meegeren was unmasked in by one of his clients, Hermann Goering. She was so stereotypic in her thinking The crux of the problem: The author found such humour which he labelled "gallows humour" to be darkly ironic, yet hopeful as. And I thought, that makes sense because it's like the baggage you have with you, that you carry with you all the time, whether they're [thoughts that are] part of your culture or they're not.