

**CUENTOS DE GUERRA DEL HERALDO DE MADRID
(SPANISH EDITION)**

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this extent, the more conservative version of Spanish nationalism is merely a more 46 See, for example, El Heraldo de Madrid, 28 November Junco, "El nacionalismo español como mito movilizador: Cuatro guerras" in cuento oriental" ("The adventure is singular; / it seems a page / from.

In , the Heraldo de Madrid discussed the performance of R.U.R. at the . guerra labelled Mayakovsky "one of the greatest writers of Russian revolutionary literature."³? That a Spanish translation of an excerpt of , , , portraying "the exaltation of the worker, edifying César Arconada: Cuentos de Madrid.

Note on translation: In most cases, throughout the thesis, the English .. Also published in Rosa Montero, Historias de mujeres (Madrid: Alfaguara, 6, " Consejo Supremo de Guerra y Marina," El Heraldo de Madrid, 20 December , p

El pastor (three-act; title means "The Shepherd"; produced in Madrid, Spain,), in Madrid, Spain,), Sociedad anónima (Madrid, Spain), , translation (With Guerra Junqueiro) La musa en ocios, Atlante (Barcelona, Spain), La Publicidad, Caras y Caretas, El Cuento Semanal, and Heraldo de Madrid.

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Instead, Benavente returns to the use of dialogue. Even when Juanillo has accomplished the impossible, they refuse to compensate him for his feat because on the one hand, they do not value his work, and on the other, they do not believe in his magical power.

Nevertheless, peace is finally secured through the help of magic, and Flor de Likewise, when Juanillo must rescue Flor de Nieve from Tragaldabas and his men, at first he fails because Luna has reclaimed the flute. The use of personification fuses the boundaries between illusion and reality, enhancing the

extravagant quality of the play.

Whether it was a conscious change or not the elimination of the class difference is not an ordinary glutton; like the Cyclops from the nineteenth-century comedia de magia La pata de cabra he is a monstrous giant who threatens to consume King Innocent's realm