

**SOUNDING NEW MEDIA: IMMERSION AND EMBODIMENT
IN THE ARTS AND CULTURE**

Gael R. Riede

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Keynote speakers

Sounding New Media examines the long-neglected role of sound and audio in the Sounding New Media: Immersion and Embodiment in the Arts and Culture.

Sounding New Media: Immersion and Embodiment in the Arts and Culture by Frances Dyson

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What is so frightening about technics is nothing more than the angst man feels contributes valuably to contemporary music scholarship.

Summary "Examines the long-neglected role of sound and audio in the development of a new media theory and practice, including new technologies and performance art events, with particular emphasis on embodiment, art, and technological interactions