

CLOAK OF MAGIC (SHAIHEN HERITAGE BOOK 1)

Rhiann Waldorf

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The characterization is very well. The story did not feel particularly well wrapped up, and it was a disappointment to get to the end with so many major loose ends remaining. A patriarchal power structure, where women are adornments or deceivers, men are stubborn and ambitious, cities are decadent places of plenty – surrounded by slums and fuelled by servitude – and everyone knows their place.

Someofthepoliticsisjustalittlebittoosubtle. This reminded me of one of my favourite aspects of the Lord of the Rings books; the ability to influence and control people was infinitely more powerful than shooting lightning bolts. Their strengths and frailties are readily apparent.

Inalmostallcases,it'stheinterplaybetweenthecharactersallofwhomyou of course he does. In that regard, they are not dissimilar to the old fairy stories and myth-cycles that our ancestors used to entertain one another around campfires and hearths.