

**FRANKLY, MY DEAR: GONE WITH THE WIND
REVISITED (ICONS OF AMERICA)**

Nickole Deshazo

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In the first book ever to deal simultaneously with Margaret Mitchell's beloved novel and Frankly, My Dear: Gone with the Wind Revisited Icons of America.

However, in *Frankly, My Dear: Gone with the Wind Revisited*, Haskell draws from France's vanguard social theorist Alexis de Tocqueville as.

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Frankly, my dear: Gone with the wind revisited. Series: *Icons of America*. why has the saga of Scarlett O'Hara kept such a tenacious hold on the American .

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As a feminist and onetime Southern adolescent, Haskell understands how the story takes on different shades of meaning according to the age and eye of the beholder. I enjoyed this analysis *Gone With the Wind*.

This book not only provides a commentary on the racial and social issues of GWTW. Yet Mitchell's life choices are very interesting. Return to Book Page.

Leigh was, when playing Scarlett, already feverish with a yet undiagnosed condition. She finds strengths and weaknesses both in the novel and in the film, but doesn't bother to try and give a synthesis of her views on the matter. But I will be in the minority as, frankly, my dear, I didn't give a damn about it.