

**THE WELL-TEMPERED CLAVIER (BOOK II): PRELUDE  
AND FUGUE NO. 9**

Benjamin Volkman

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**Prélude No. 9 BWV in E Major sheet music for Piano download free in PDF or MIDI**

Fugue No. 9 in E Major, Well Tempered Clavier, Book II - J.S. Bach ( ) Fugue is a wonderful example of Bach's masterful Baroque counterpoint. On Ukiyoe (and Impressionism): "The illuminated air of the scene of the action.

**BACH, J.S.: Well-Tempered Clavier (The), Book 2 (Landowska) ( )**

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2. The Well-Tempered Clavier, Book I: Prelude and Fugue no. 9 in E major Well-Tempered Clavier, Book 1, BWV (excerpts): Prelude.

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Helmut Walchabetter known as an organist, recorded both books between and on a harpsichord. For the profit and use of the studious musical young, and also for the special diversion of those who are already skilful in this study, composed and made by Johann Sebastian Bach, for the time being Capellmeister and Director of the Chamber-music of the Prince of Anhalt-Cothen. Any performance of this pair would have required both of these enharmonic keys to sound identically tuned, thus implying equal temperament in the one pair, as the entire work implies as a .

Any performance of this pair would have required both of these enharmonic keys. Bach Second Edition, Routledge, p. Fischer 's Ariadne musica neo-organoedum published in and reissued is a set of 20 prelude-fugue pairs in ten major and nine minor keys and the Phrygian mode plus five chorale -based ricercars. For Germany and Europe:

Welcome to Naxos Records. Bach Twelve Little Preludes. Marpurg and Kirnberger, in the course of a heated debate, appear to agree that Bach required all the major thirds to be sharper than pure—which is in any case virtually a prerequisite for any temperament to be good in all keys.