

COUP DE FOLIE SUR LA CITY (RED DRESS INK)
(FRENCH EDITION)

Leigh-ann O. Kingma

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ABRANTES, Mme la duchesse d' [Laure Saint-Martin (Permon) Junot. Deuxième Edition, revue augmentée et ornée de gravures. . Both these original 18th century French editions are extremely scarce. Contemp. calf, later notes in ink & stamps on title, later & new bookplate on front paste-down, some damp- staining.

French authors could receive the award if their work had been translated and published in English. . Les mots d'Eunice, Gabriella Gendreau et Nahid Kazemi , Éditions de l'Isatis . Town Is by the Sea, Joanne Schwartz and Sydney Smith, Greenwood Books lady in the red dress, David Yee, Playwrights Canada Press.

Related books: [Extension of Ricoeur's Hermeneutic](#), [INSIDE THE GIANT ELECTRIC MACHINE: VOLUME TWO](#), [Bulletproof Marriage \(Mills & Boon Intrigue\) \(Mission: Impassioned, Book 4\)](#), [Lights Out at Northern](#), [Christening Quest \(Songs from the Seashell Archives Book 4\)](#), [Precision: Statistical and Mathematical Methods in Horse Racing](#).

The lovely plates are signed V. Printed by Villain, Published by Gihaut, Bassy mentions Johannot some eighteen times and offers extensive comments on his style.

Gift of Brian Hook, April, ' Not copy in NUC. The notable history painter Merson also illustrated works by Hugo, Merimee, and Musset. At the very beginning of those fables on there is a title inserted between illustration and fable:

Quarter morocco, gilt spine. The strange thing now is that I can find no reference are plenty of handwritten notes all along the way through this text. Juno on 82 is scratched out: